



AUSTIN COMMUNITY COLLEGE DISTRICT

CONTINUING EDUCATION

COURSE SYLLABUS/OUTLINE DEVELOPMENT FORM

1. **Name of Course:** Advanced Musical Theatre Intensive (*as led by Adam Roberts*)

2. **Number of Clock Hours:** Varies- up to 18 hrs

3. **Course Description:**

This course provides a rigorous workshop experience for advanced participants. Our work will center on each student's repertoire and will be conducted in master class format; additional topics covered will be determined by the needs and desires of the class as a whole. We'll focus on musical theatre-specific vocal technique and methods for acting songs, as well as develop new audition cuts for each participant. Enrollment is limited to advanced students with prior training and experience.

4. **Course Objectives:**

Students will improve their technical and stylistic skills with regard to voice and acting applied to musical theatre contexts.

5. **Rationale: State the reason for offering the course:**

Kristin Linklater notes in *Freeing the Natural Voice*, "everyone possesses a voice capable of expressing... whatever gamut of emotion, complexity of mood and subtlety of thought he or she experiences."

Singing voice work is especially useful for a variety of professional pursuits, including film and television, musical theatre, and other live performance contexts. My philosophy for training the singing voice is two-pronged: first, one should develop fundamental skills that promote healthy, sustainable use of the vocal instrument. Second, the natural colors, shadings, and acoustic parameters particular to the individual's instrument should also be honed, so that the performer retains his or her versatility while also possessing the ability to offer unique interpretations.

6. **Required Materials:** Sheet music as decided upon with the instructor.

7. **Course Outline: What topics and sub-topics will be covered in this course?**

- 1) Address commonalities shared by all vocalists
- 2) Discover qualities unique to each individual's instrument and stylistic pursuits
- 3) Explore an acting-centered approach to singing in musical theatre contexts
- 4) Explore vocal expression as a means of communicating specific choices
- 5) Implement healthy techniques for use of the singing voice at the advanced level