COURSE SYLLABUS/OUTLINE DEVELOPMENT FORM

1. <u>**Name of Course**</u>: Dialects for Film & Stage *(as led by Mj Vandivier)*

2. <u>**Number of Clock Hours:**</u> 15

3. <u>**Course Description**</u>: Each semester two new dialects are offered. Every actor should have a variety of dialects as part of their professional arsenal. Instructor Mj Vandivier, practicing Certified Lessac teacher, encourages actors to not only speak well, but also have the ability to step into a variety of accents whenever they are asked to do so. The Lessac approach to dialects is one of the easiest to understand, yet most comprehensive methods to learn. The need for accessing different accents continues to grow for voice over actors with games and apps as well as for film and the stage. *There is a $5 materials fee included in tuition.*

4. <u>**Course Objectives:**</u>
   - To prepare the student to be able to audition or perform with the accent being offered with confidence
   - To identify and grasp the heart and feel of any language through vowel and consonant sounds
   - To grasp the rhythms, beats, inflections of those different languages in order to express them fluently

5. <u>**Rationale: State the reason for offering the course:**</u>
To increase the Actor's ability to obtain work in theatre and film as well as radio, improvisation, apps and gaming, that may require different accents. Actors and performers of all kinds need to be able to have at least a working knowledge of the most often asked for dialects. Over time, this Dialects course offers many of the most frequently asked for accents.

6. <u>**Required Materials:**</u> Notebook - pen / pencil
  Helpful to have voice recorder or voice recorder app on phone

7. <u>**Course Outline:**</u> **What topics and sub-topics will be covered in this course?**
   1) The specific language consonants
   2) The specific language vowels
   3) Rhythms of speech
   4) Inflections in speech
   5) Facial structure for specific language
   6) Body language involvement with speech
   7) Speaking explorations in specific language
   8) Presentations in specific Dialect