



AUSTIN COMMUNITY COLLEGE DISTRICT

CONTINUING EDUCATION

COURSE SYLLABUS/OUTLINE DEVELOPMENT FORM

1. **Name of Course:** Beginning Acting for Film & Stage

2. **Number of Clock Hours:** 18 hrs.

3. **Course Description:**

Our most popular class series! A gentle approach conducive to the beginner, this class will focus predominantly on scene study for film and stage. Learn how to establish meaningful and honest relationships through the art of active listening and responding. Learn the tools necessary to be “believable.” Develop your imaginative capacities, unleash your creative impulses, deepen your intuition, and sharpen the analytical skills necessary to “breakdown” a scene. There may be some on-camera work in this class.

4. **Course Objectives:**

- To awaken the imagination and allow for honest, moment-to-moment play.
- To develop (and hone) analysis skills – objectives, stakes, obstacles and more.
- To connect breath, body and heart!
- To find “real” and “honest” acting.

5. **Rationale: State the reason for offering the course:**

It’s called a *play* for a reason. Regardless of experience (for those completely new to acting or those who want to “brush up” after an absence), this class is for you. We will focus on tapping into imagination and finding the *play* in the play. Through games, text analysis, and scene work, participants will have the opportunity to work on scenes and monologues in a supportive, structured environment.

6. **Required Materials:**

Small personal props for scenes
Recommended: water bottle
Optional: notebook, pencil, highlighter

7. **Course Outline: What topics and sub-topics will be covered in this course?**

- Theatre and improv games;
- Text analysis (the who, what, when, where and why of the scene);
- Choices (how to choose actionable objectives);
- Physical work (finding ease in the voice and body);
- Vocal work (finding natural, free, and connected sound).