



AUSTIN COMMUNITY COLLEGE DISTRICT  

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CONTINUING EDUCATION

## COURSE SYLLABUS/OUTLINE DEVELOPMENT FORM

1. **Name of Course:** Acting II for Film & Stage *as led by Paula Russell*

2. **Number of Clock Hours:** 18

3. **Course Description:**

This pre-intermediate course is for students who have taken previous beginning acting classes and would like to build upon the foundation they have received. Students will practice scene study and/or monologue work. Focus will be on strengthening scene breakdown, listening and responding to one's scene partner and following one's inner impulses. Additionally, students will explore their imaginative responses and emotional accessibility. Highly recommended prior to taking an Intermediate course.

4. **Course Objectives:**

Per the course description, basics of acting learned in any beginning class must be continually developed and pursued. It is important to understand that like any craft, it takes time.

- Presence, listening and responding truthfully based on the circumstances of the story
- Becoming unselfconsciously playful within the discipline and vulnerability of acting techniques.

5. **Rational: State the reason for offering the course:**

For both those seeking to pursue acting as a career or hobby and for those who want to step outside their comfort zones and explore something new, this class creates that opportunity.

It is an environment that may open the door to the creativity within each of us.

It is a springboard for someone serious about pursuing acting.

6. **Required Materials:**

Some personal props and costumes.

Pencil, Paper, Water (if desired)

7. **Course Outline: What topics and sub-topics will be covered in this course?**

- 1) Exercises in: Relaxation/Listening/Letting Go/Being Present
- 2) Physical Work
- 3) Personalization
- 4) Improvisation
- 5) Games
- 6) Character Work
- 7) Choosing Actable Objectives
- 8) How to learn lines
- 9) How to Explore Text