



AUSTIN COMMUNITY COLLEGE DISTRICT

CONTINUING EDUCATION

COURSE SYLLABUS/OUTLINE DEVELOPMENT FORM

1. **Name of Course:** Acting for Film II *(as led by Nick Stevenson)*

2. **Number of Clock Hours:** 18

3. **Course Description:**

This class is for students with previous film acting training. The instructor focuses on achieving a naturalistic acting style through honesty and vulnerability. The emphasis is on energy, personal power, personality and enjoyment. The students' work will be explored through improvisation and scene study from film and television scripts with some videotaping and playback for critique. Suggested prerequisite: Two or more beginning acting classes, Acting II for Film & Stage, or other previous acting training/experience.

4. **Course Objectives:**

- To become comfortable with a film or TV script
- How to handle "cold readings" and be prepared when not memorized
- Breaking down a scene to discover all the "actable" components
- Explore in detail character choices for on-camera work and auditions
- Continue to work to achieve a naturalistic acting style
- Trusting instincts
- Explore deeper choices through honesty and vulnerability

5. **Rationale: State the reason for offering the course:**

Film II builds on any previous acting classes/experience. It gives those still curious about acting an opportunity to continue exploration. It is a stepping-stone to more advanced training.

6. **Required Materials:**

Please bring an eagerness to learn. Something to write on and with. Printed copies of material sent prior to class, such as your scripts. Simple hand props.

7. **Course Outline: What topics and sub-topics will be covered in this course?**

Each class is unique in it's own way.

- Basics of acting to acting for the camera
- Script analysis
- Moment-to-moment exercises
- Improvisation

Film & TV scripts vary depending on level of the actor.