



AUSTIN COMMUNITY COLLEGE DISTRICT  

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CONTINUING EDUCATION

## COURSE SYLLABUS/OUTLINE DEVELOPMENT FORM

1. **Name of Course:** Acting for Film *(as led by Brittany Flurry)*

2. **Number of Clock Hours:** 18

3. **Course Description:**

This beginning to advanced beginning Acting for Film class is the most popular class in our Film series. The instructor focuses on achieving a naturalistic acting style through honesty and vulnerability. The emphasis is on energy, personal power, personality and enjoyment. The students' work will be explored through improvisation and scene study from film and television scripts. There will be some videotaping and playback for critique.

4. **Course Objectives:**

- Learn to listen and respond realistically in the moment
- Explore on camera technique and the skills needed for film work
- Create circumstances and believable characters in monologues/scene work

5. **Rationale: State the reason for offering the course:**

This class will allow students with previous acting training (or completely new to acting!) to focus on technique for on-camera work while continuing to cultivate their skills and grow as an actor.

6. **Required Materials:**

May need simple props from home for scripted scenes

7. **Course Outline: What topics and sub-topics will be covered in this course?**

- 1) Learn to connect with your scene partners
- 2) Learn to listen and respond believably
- 3) Warm ups and games
- 4) Physical and Improvisation work
- 5) How to break down a scene creating characters and understanding objectives
- 6) Workshop scenes to find actor's intuition with guidance and direction
- 7) Taping a scene for playback and critique (optional)