



AUSTIN COMMUNITY COLLEGE DISTRICT

CONTINUING EDUCATION

COURSE SYLLABUS/OUTLINE DEVELOPMENT FORM

1. **Name of Course:** Beginning Acting for Film & Stage *(as led by Paula Russell)*

2. **Number of Clock Hours:** 18

3. **Course Description:**

Our most popular class series! A gentle approach conducive to the beginner, this class will focus predominantly on scene study for film and stage. Learn how to establish meaningful and honest relationships through the art of active listening and responding. Learn the tools necessary to be “believable.” Develop your imaginative capacities, unleash your creative impulses, deepen your intuition, and sharpen the analytical skills necessary to “breakdown” a scene. This class is recommended prior to Acting for Film, but not a prerequisite.

4. **Course Objectives:**

- To learn to be fully alive and present in the moment and thereby able to listen and respond truthfully while surrendering up to the magic ‘as if’ of a character’s given circumstances
- To become unselfconsciously playful within the discipline and vulnerability of acting techniques

5. **Rationale: State the reason for offering the course:**

For both those seeking to pursue acting as a career or hobby and for those who want to step outside their comfort zones and explore something new, this class creates that opportunity. It is an environment that may open the door to the creativity within each of us. It is a springboard for someone serious about pursuing acting.

6. **Required Materials:**

Some personal props and costumes
Pencil, Paper, Water (if desired)

7. **Course Outline: What topics and sub-topics will be covered in this course?**

- 1) Exercises in: Relaxation/Listening/Letting Go/Being Present
- 2) Physical Work
- 3) Personalization
- 4) Improvisation
- 5) Games
- 6) Character Work
- 7) Choosing Actable Objectives
- 8) How to learn lines
- 9) How to Explore Text