



AUSTIN COMMUNITY COLLEGE DISTRICT

CONTINUING EDUCATION

COURSE SYLLABUS/OUTLINE DEVELOPMENT FORM

1. **Name of Course:** Rolling! Acting for the Camera (*as led by Nick Stevenson*)

2. **Number of Clock Hours:** 18

3. **Course Description:**

This ongoing intermediate to advanced class is for actors who are serious about acting and their training. More advanced students may already be auditioning and working. In this course, actors will have the opportunity to refine the necessary skills for success by improving their film acting technique, cold reading skills, and gaining greater ease in the audition environment. Through in-depth scene study, actors learn how to evaluate material, make choices, and arrive on set present and confident. Nick will employ the basics of *Practical Aesthetics*, a technique developed by David Mamet and William H. Macy. Scenes are filmed for playback and critique.

Instructor approval required. Maximum of 10 students.

4. **Course Objectives:**

- Practice! Practice! Practice! the art and craft of acting with others who are like-minded
- Focus on listening and reacting
- Improve cold reading and auditioning skills for greater ease in the audition environment.
- Through playback and observation, learn how to make stronger choices for the camera.
- Through in-depth scene study, actors learn how to evaluate material and make clear choices
- Discover your 'type' and learn how to be pro-active in finding work
- Career orientation – To-do's for the actor to advance your work opportunities and visibility
- Booking the job- then what? Expectations!
- On the industry- Brief discussions about auditions, current films/TV shows filming in Austin

5. **Rationale: State the reason for offering the course:**

Today, the market is extremely competitive. This class will prepare the actor to treat the work and the business professionally. It is beneficial to the actor who craves more substance, detail and specificity. Rolling! is catered to those who have an eye to auditioning and pursuing acting more seriously.

6. **Required Materials:**

May need simple props and costumes, pencil, paper, water in a covered container.

7. Course Outline: What topics and sub-topics will be covered in this course?

1. Warm up exercises
2. Improvisation
3. On camera technique
4. Character work
5. Scene study from various genres of film: screwball comedy, film noir, action, dramatic and episodic)
6. Script analysis
7. Play back and critiquing
8. Audition technique