



AUSTIN COMMUNITY COLLEGE DISTRICT

CONTINUING EDUCATION

COURSE SYLLABUS/OUTLINE DEVELOPMENT FORM

1. **Name of Course:** Teen On Camera Intensive and The Film Audition
(as led by Brittany Flurry)

2. **Number of Clock Hours:** 15

3. **Course Description:**

This intensive will give actors the opportunity to improve their film acting technique through extended on camera work and learning to make specific choices. Students will hone their auditioning skills through cold readings, becoming more comfortable with the audition environment, gaining knowledge of “on-set” etiquette, and learning how to successfully incorporate direction. The last class will consist of a mock audition. Please bring a snack that does not require refrigeration. Previous experience required. Ages 11-17. *This class may be repeated for ongoing study, and is appropriate for all levels. Students will always receive new scripts.*

4. **Course Objectives:**

- Learn to use your imagination to create believable work
- Learn to listen and respond authentically in the moment
- Explore on camera technique and the skills needed for film work
- Create circumstances and believable characters in monologues/scene work
- Re-create the film/TV audition environment to practice the skill of auditioning

5. **Rationale: State the reason for offering the course:**

This intensive focuses heavily on on-camera work, allowing actors to hone their film acting skills. Emphasis will be on preparing for film work, and the audition process, giving students the confidence and skill to work on a film set.

6. **Required Materials:**

May need simple props from home for scripted scenes.

7. **Course Outline: What topics and sub-topics will be covered in this course?**

- 1) Hone film acting skills- connection, listening, responding
- 2) Explore scene work and character development more deeply
- 3) Prepare for auditions- slate, sides, cold readings
- 4) Tape work for playback and feedback by the instructor