



AUSTIN COMMUNITY COLLEGE DISTRICT

CONTINUING EDUCATION

COURSE SYLLABUS/OUTLINE DEVELOPMENT FORM

1. **Name of Course:** The Creativity of Acting (*as led by Babs George*)

2. **Number of Clock Hours:** 15

3. **Course Description:**

This is a beginning to advanced beginning class that focuses on delineating the function of left and right hemispheres of the brain for the purpose of learning how to access creative and intuitive impulses, thus strengthening one's acting. Imagination exercises, improvisation and cold reading from stage and film scripts will be used to explore this process. The hope is to free the actor from the left-brain chatter in the "moment of acting."

4. **Course Objectives:**

- Exploration of what it means to "be-in-the-moment" and how to get there, in the acting environment.
- Learning how to listen, and to be open and vulnerable
- Examining the power of intuition as an actor
- Sharpening your imagination to bring your character and story to life with less effort

5. **Rational: State the reason for offering the course:**

This training is essential to achieving freedom and emotional accessibility for the actor. It helps to train the actor to be a tuned instrument, able to see deeply, and feel deeply through the mask of character. This work also affects how we "see the world" in real life.

6. **Required Materials:**

Only simple props as befits the working of a scene. Most things can be found in one's home.

7. **Course Outline: What topics and sub-topics will be covered in this course?**

- 1) Learning how to "connect" with another person with "seeing" and "mirroring" exercises
- 2) Learning how to listen and hear (Over 50% of acting is listening)
- 3) How to approach a scene understanding objectives, obstacles and character
- 4) Rehearsing a scene with "choices" the actor makes
- 5) Underscoring your lines with Imagination work.
- 6) Taping a scene for playback and critique based (optional)