



AUSTIN COMMUNITY COLLEGE DISTRICT  

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**CONTINUING EDUCATION**

**COURSE SYLLABUS/OUTLINE DEVELOPMENT FORM**

1. **Name of Course:** **Acting and the Biz** *(as led by Paula Russell)*

2. **Number of Clock Hours:** 5

3. **Course Description:** In this one-day, 5-hour course, the focus will be on what it means to be a working actor. The instructor will cover what makes a good headshot, review resumes, and go over the ‘7 simple steps to a great agent interview.’ Students will practice audition etiquette and technique from entering the room to slating, to working with scripts and improvising. Part of the day will focus on self-taped vs. live Film/TV auditions. The workshop is suitable for anyone with some previous training and experience who is interested in pursuing acting and seeking representation. There will be one 20-minute break. Please bring a sack lunch.

4. **Course Objectives:**

- To teach students about the Television/Film industry and working within it
- Give students an understanding of what they need to be a more successful actor
- Give students the tools to prepare and better perform for auditions

5. **Rationale: State the reason for offering the course:**

This workshop is important for all actors interested in pursuing acting at a higher level, and for those pursuing a career as an actor. Guidelines and tips offered in this session will inevitably shorten the learning curve in terms of the “business” of acting. The keys to auditioning are imperative to “get the job,” and this workshop also addresses some of the things that casting directors and directors are looking for in an audition.

6. **Required Materials:** Sides that instructor sends before workshop. Headshot and resume for review, (if the student has them).

7. **Course Outline: What topics and sub-topics will be covered in this course?**

- 1) What makes a good headshot and resume
- 2) 7 simple steps to a great agent interview
- 3) Audition etiquette and technique
- 4) Live Film/TV auditions
- 5) Self taped auditions