



AUSTIN COMMUNITY COLLEGE DISTRICT

CONTINUING EDUCATION

COURSE SYLLABUS/OUTLINE DEVELOPMENT FORM

1. **Name of Course:** Script Analysis

2. **Number of Clock Hours:** 12

3. **Course Description:**

You've got the part! Congratulations. Your script is all clean and pretty. What's the first thing you should do? Read the script, of course! But what about after that? How about some script analysis? By reading various types of short plays, Script Analysis will give you a foundation to build on for character development, uncovering previous action, determining given circumstances and unlocking beats of action, as well as understanding genres of writing. Follow these steps and you can begin rehearsal with confidence. Get familiar with your character, get familiar with the text. It's time to work!

4. **Course Objectives:**

- * Provide students with the necessary tools to thoroughly analyze a script for action
- * Provide students with a vocabulary needed to understand the process of analysis.
- * Provide students with a glimpse of different genres and styles of scripts.
- * Provide students with dramaturgical tools for substantive research.

5. **Rationale: State the reason for offering the course:**

An actor or director needs the tools of script analysis to better understand the rehearsal process, character development, and ultimately how it all translates into the performance.

6. **Required Materials:**

Internet Connection with audio/video capabilities with computer or tablet.

7. **Course Outline: What topics and sub-topics will be covered in this course?**

Week 1 – vocabulary and concepts of analysis. The tools. Provide short realist one-act

Week 2 – Work collectively on a short realistic play using the concepts of first week.

Provide students with short realistic one-act play to analyze.

Week 3 – Work with students on their analysis of short play assigned the previous week.

Week 4 – continuation of week 3. Assign short one-act non-realistic play.

Week 5 – Work with students on their analysis of play from week 4.

Week 6 – Continuation of week 5 with students.