



AUSTIN COMMUNITY COLLEGE DISTRICT  

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CONTINUING EDUCATION

COURSE SYLLABUS/OUTLINE DEVELOPMENT FORM

1. **Name of Class:** ACTION !! Building A Career In Film and Television

2. **Number of Clock Hours:** 12

3. **Course Description:**

This class deals with both getting started in The Business of Acting and Self-taping your Audition. It covers: headshots that “work,” building a resume and demo reel, approaching agents, self-taping, and more.

Limited to 8 students. Online platform: Zoom \*Materials needed: internet connection & audio, computer/tablet and phone/camera.

4. **Course Objectives:**

Covers creating a headshot that “works,” putting together a reel, approaching agents, as well as the technical how-to’s of self taping - setting up the proper space, framing, lighting and sound, slating, editing, labeling and uploading. Students will also learn how to make blocking and behavior choices that work within the confines of the camera frame to create auditions that look good and stand out.

5. **Rationale: State the reason for offering the course:**

Prepares students to compete for jobs in Film and Television.

6. **Required Materials:**

Students should already have prior acting training and be ready to audition in the real world. Students will need one device (camera, phone, etc) to shoot their scene and a separate device to read with another actor over facetime/skype/zoom, etc.

7. **Course Outline: What topics and sub-topics will be covered in this course?**

Week 1 Discussion and examples of what makes a good headshot. Discussion and examples of proper resume format for Film and Television Casting. Discussion and examples of how to create a demo reel. Discussion of Casting Websites and resources. Discussion of how and when to approach an agent. Discussion of how and when to join the Screen Actors Guild Union.

Week 2 How to Prepare a Self Taped Audition. Discussion and examples of Framing, Lighting, and Sound as well as the Dos and Don'ts of taping, proper slating, and editing an audition.

Weeks 3-6 Students will prepare and upload 4 self-taped auditions(one each week) for in-class evaluation.