



AUSTIN COMMUNITY COLLEGE DISTRICT

CONTINUING EDUCATION

COURSE SYLLABUS/OUTLINE DEVELOPMENT FORM

1. **Name of Course:** Beginning Acting For Film & Stage

2. **Number of Clock Hours:** 12

3. **Course Description:** A gentle approach conducive to the beginner, this class will focus predominantly on character development through script analysis for film and stage. Discover how to make specific, unique, personal choices to raise your character's stakes and energize moment-to-moment work. Learning active, alert relaxation will unleash creative impulses, deepen your intuition, and sharpen the analytical skills necessary to "breakdown" a scene or monologue.

4. **Course Objectives:**

*To create a safe, playful and supportive environment for students to explore the art and craft of acting through:

Relaxation

Character study through improvisation

Character study through analysis of text

Making high stakes character choices

How to learn lines

Staying in the moment

Exploring back story and using secrets

5. **Rationale: State the reason for offering the course:**

To answer what each person in the class most wants to know/learn about becoming an actor and/or artistic explorer through the craft of acting.

6. Required Materials:

Online platform: Zoom *Materials needed: internet connection & audio/video capability with computer or tablet

7. Course Outline: What topics and sub-topics will be covered in this course?

Week 1: Introduction, relaxation, group improvisations, first short scene

Week 2: Review first scene using skills from week 1. Assign scene #2

Week 3: Apply the work described in 'Course Objective' to the 2nd scene.

Week 4: Repeat scene #2 fully memorized with costumes & props.

Week 5: Repeat the final scene adding surprises, secrets and accidents and hot to make adjustments for film

Week 6: Repeat the scene by switching roles. Discuss the business, how to slate for the camera, and do a short 2 person commercial for fun.