



AUSTIN COMMUNITY COLLEGE DISTRICT

CONTINUING EDUCATION

COURSE SYLLABUS/OUTLINE DEVELOPMENT FORM

1. **Name of Course:** **Teen Audition Workshop** *(as led by Brittany Flurry)*

2. **Number of Clock Hours:** **6**

3. **Course Description:** This workshop will give actors the opportunity to improve their audition technique- both for film & stage! The use of cold readings, understanding the needs of the audition environment, and how to successfully take direction in the moment will be some of the areas explored. The last class will consist of a mock audition. While this class is appropriate for all levels, it is suggested that you have had at least a basic acting class before joining. Ages 13-17. Under the age of 13 requires instructor approval. Class size: 6-8 students. Online Platform: Zoom. Materials needed: internet connection & audio/video capability with computer or tablet. *This class may be repeated for ongoing study, and is appropriate for all levels. Students will always receive new scripts.*

4. **Course Objectives:**
 - Explore audition technique for film & stage
 - Learn how to be comfortable, confident, and have fun in an audition
 - Learn cold reading skills and how to take direction in the moment
 - Create circumstances and believable characters quickly in an audition setting
 - Real world application of skills learned through a mock audition

5. **Rationale: State the reason for offering the course:**

This workshop focuses heavily on audition technique, allowing actors to hone their acting skills as they gain confidence and comfort with the ins and outs of auditions. Emphasis will be on preparing for auditions, understanding the process, and ways actors can set themselves up for success in the industry.

6. **Required Materials:**

May need simple props from home for scripted scenes.

7. Course Outline: What topics and sub-topics will be covered in this course?

1. Prepare for auditions- slate, sides, cold readings
2. Continue to hone overall acting skills while focusing on specific audition techniques
3. Explore ways to relax, focus, and walk in to the audition ready to work
4. Practice improvisation and interview skills pertaining to auditions
5. Tape work for playback and feedback by the instructor (optional)
6. Mock Audition to practice skills in a safe environment