



AUSTIN COMMUNITY COLLEGE DISTRICT  

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CONTINUING EDUCATION

**COURSE SYLLABUS/OUTLINE DEVELOPMENT FORM**

1. **Name of Course:** ACTING VOICE AND RADIO THEATRE
2. **Number of Clock Hours:** 16 hrs
3. **Course Description:** This course builds on the foundation of exploring the Lessac technique of understanding the voice as a musical instrument. Initially, this class will learn vocal production and how to care for the voice. The class is created for individuals who use their voice in any profession and wants to expand their vocal knowledge and abilities in the real worlds of business, presentations, teaching, acting, voiceover, and parenting. Once the foundation is complete, we will move on to the basics of acting with the voice. Finally, the class will create a radio ensemble of actors who will read and explore several classic radio scripts. We will read, audition, and rehearse these scripts. Ultimately, we will record the scripts and playback what they recorded for students to hear and assess their progress.
4. **Course Objectives:**
  - \*To help the student discover their true voice
  - \*To produce radio experience
  - \*To provide acting voice recording
5. **Rationale: State the reason for offering the course:**

To meet the requests for having a stronger, better quality speaking voice. And, for experiencing voice acting with radio scripts.
6. **Required Materials:**
  - \*Computer, tablet or phone
  - \*Mirror
  - \*Water
  - \*Notebook
  - \*Room to move

**7. Course Outline: What topics and sub-topics will be covered in this course?**

**\*Voice & speech production**

**\*Voice acting**

**\*Practical recording/playback**

**\*Rhetoric**

**WEEK 1: Overview of course**

**Have student record their voice**

**Breath & Sound**

**Body Voice connection**

**Body warm-ups**

**WEEK 2:**

**Vocal warm-ups**

**Body warm-ups**

**Intro to vowels: the music of language**

**Week 3:**

**Review vowels, sentences; improv conversations**

**Introduce The Consonant Orchestra**

**Week 4:**

**Consonant NRG improve conversations**

**Introduce tonal NRG**

**Week 5:**

**Intro to basics of acting through the voice**

**Reading children's book together out loud**

**Exploring creating a character**

**Interacting with others**

**Taking risks**

**Week 6:**

**Read through of 1<sup>st</sup> classic radio play**

**Mock auditions for character parts in script**

**Casting parts; recording; playback**

**Week 7:**

**Read through 2<sup>nd</sup> and 3<sup>rd</sup> classic radio play**

**Mock auditions; casting parts**

## **Recording and playback for both scripts**

### **Week 8:**

**Read through a radio play**

**Auditions; Casting**

**Record and playback**

**2<sup>nd</sup> Cast will record and playback**

**Assessments on how each student improved**

**Students' private assessment of how they believe they improved**

**Students record their voice again; difference?**