



AUSTIN COMMUNITY COLLEGE DISTRICT  

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CONTINUING EDUCATION

**COURSE SYLLABUS/OUTLINE DEVELOPMENT FORM**

1. **Name of Class:** Script Analysis

2. **Number of Clock Hours:** 12

3. **Course Description:** You've got the part! Congratulations. Your script is all clean and pretty. What's the first thing you should do? Read the script, of course! But what about after that? How about some script analysis? By reading various types of plays, Script Analysis will give you a comprehensive foundation to build on for character development, uncovering previous action, determining given circumstances and unlocking beats of action, as well as understanding genres of writing. Follow these steps and you can begin rehearsal with confidence. Get familiar with your character, get familiar with the text. It's time to work!

Online Platform: Zoom. Materials Needed; internet connection & audio/video capabilities with computer or tablet.

4. **Course Objectives:**

Provide students with the necessary tools to thoroughly analyze a dramatic script for character, action, given circumstances, plot and theme.

5. **Rationale: State the reason for offering the course:**

Student actors need to understand how to analyze a script so they will know HOW to rehearse their part. This course provides the foundation for students to unlock a script.

6. **Required Materials:**

A computer, tablet or smartphone

7. **Course Outline: What topics and sub-topics will be covered in this course?**

**Week 1:**

Introduction to script analysis, including various theories and methodologies including Aristotle, and contemporary theories and methods

**Week 2:**

Read a play to analyze for given circumstances and themes. Take one scene and thoroughly analyze for character, action and objectives. Watch a film version of script for discussion.

**Week 3:**

Continued work from week 2. Have students work on the above scene to demonstrate how to take the script from the page to the stage (or film).

**Week 4:**

Read a 2<sup>nd</sup> play to analyze for given circumstances and themes. Take on a scene and thoroughly analyze for character, action, and objectives. Watch a film version of the script for discussion.

**Week 5:** Continued work from week 4. Have students work on a specific scene from the script to demonstrate how to take the script from the page to the stage (film).

**Week 6:**

Wrap up by going back to the theories and ideas of week 1 and assessing comprehension.