



AUSTIN COMMUNITY COLLEGE DISTRICT  

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CONTINUING EDUCATION

**COURSE SYLLABUS/OUTLINE DEVELOPMENT FORM**

1. **Name of Class:** Acting For Film II

2. **Number of Clock Hours:** 12

3. **Course Description:** This is an advanced acting class, focusing on work for the camera. The emphasis is on creating a believable and interesting performance with a scene partner. The students' work will be explored through exercises and scene study from film and television scripts. Some videotaping and playback will be used for evaluation. It is suggested that you have had at least a basic acting class before joining. Limited to 8 students. Online platform: Zoom \*Materials needed: internet connection & audio/video capability with computer or tablet, plus the ability to tape separately with a camera/phone.

4. **Course Objectives:**

Learn to work off the other actor's energy as opposed to playing an idea of the scene.

Learn to break down scenes and identify transitions in relationships, as created by the writer.

Learn how to make choices that bring the actor's contribution to the storytelling in the blank parts of the page.

Learn how to use physical behavior to tell the story while eliminating unnecessary movements, facial expressions, etc.

Learn how to work within the "box" of the camera's frame.

5. **Rationale: State the reason for offering the course:**

To give actors the tools and confidence to create a performance in front of a camera in a professional situation.

**6. Required Materials:** An internet connection, audio/video capability with computer or tablet for class and working with a scene partner, plus a camera or phone with which to tape a scene.

**7. Course Outline: What topics and sub-topics will be covered in this course?**

Week 1 – Introduction and overview of class, with a “cold read” scene as an exercise.

Week 2 – Work with scene partners to breakdown and rehearse First scene (First Scene will be taped by the actors between Week 2 and 3).

Week 3 – Watch and evaluate First Scenes, with feedback from the teacher.

Week 4 - Work with scene partners to breakdown and rehearse Second Scene (Second Scene will be taped by the actors between Week 4 and 5).

Week 5 - Watch and evaluate Second Scenes, with feedback from the teacher.

Week 6 – On Camera Audition Scene with evaluation and feedback. Question and answer time about the business.

Throughout the course, there will be occasional playback of historically important film and television scenes.