



AUSTIN COMMUNITY COLLEGE DISTRICT  

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CONTINUING EDUCATION

## COURSE SYLLABUS/OUTLINE DEVELOPMENT FORM

1. **Name of Course:** Acting II for Film & Stage

2. **Number of Clock Hours:** 18

3. **Course Description:**

This pre-intermediate course is for students who have taken previous beginning acting classes, including Beginning Acting For Film & Stage, and would like to build upon the foundation they have received. Students will practice scene study and/or monologue work. Focus will be on strengthening scene breakdown, listening and responding to one's scene partner and following one's inner impulses. Additionally, students will explore their imaginative responses and emotional accessibility.

4. **Course Objectives:**

- Provide students with more intensive work in script analysis for film & stage
- Provide students with more advanced tools for rehearsing & performing
- Provide students with additional tools to help unlock their imagination and intuition
- Provide students with additional tools to help with relaxation, focus, listening and responding

5. **Rationale: State the reason for offering the course:**

To help acting students build upon the foundations learned in Beginning Acting for Film & Stage.

6. **Required Materials:**

May need simple props from home for scripted scenes.

7. **Course Outline: What topics and sub-topics will be covered in this course?**

Week 1 – Short review of analysis concepts-given circumstances, action, objectives. Begin work collectively on a short one-act realistic play. Assign Scenes.

Week 2 – Online scene workshop with scene partners.

Week 3 - First online workshop of scene #1 with critiques and notes.

Week 4 - Second online scene #1 presentation. Assign 2nd scene of different genre.

Week 5 - First online workshop of 2nd scene.

Week 6 - Final scene presentation. Discussion of the next step for actors