



AUSTIN COMMUNITY COLLEGE DISTRICT

CONTINUING EDUCATION

COURSE SYLLABUS/OUTLINE DEVELOPMENT FORM

1. **Name of Course:** **Beginning Acting for Film & Stage** *(as led by Brittany Flurry)*

2. **Number of Clock Hours:** **15**

3. **Course Description:**

A gentle approach conducive to the beginner, this class will focus predominantly on character development, script analysis, and monologue work for film and stage. Learn how to establish a character through uncovering their desire, utilizing an imaginary space, and developing a biography for your character. Develop your imaginative capacities, unleash your creative impulses, deepen your intuition, and sharpen the analytical skills necessary to “breakdown” a monologue.

Limited to 8 students. Online platform: Zoom *Materials needed: internet connection & audio/video capability with computer or tablet.

4. **Course Objectives:**

- Learn to use your imagination to create realistic work
- Learn to listen and respond authentically in the moment
- Create circumstances and believable characters in monologues/scene work

5. **Rationale: State the reason for offering the course:**

To provide beginning actors with the tools needed to better understand the craft and profession of acting.

6. **Required Materials:**

Internet connection with audio/video capabilities with computer or tablet. May need simple props from home for scripted scenes

7. **Course Outline: What topics and sub-topics will be covered in this course?**

1. Learn to connect with your scene partners

2. Learn to listen and respond believably
3. Improvisation, imagination, and character work
4. Understand the components of a scene or monologue and create the world of the character