



AUSTIN COMMUNITY COLLEGE DISTRICT  

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CONTINUING EDUCATION

**COURSE SYLLABUS/OUTLINE DEVELOPMENT FORM**

1. **Name of Course:** **Beginning Acting for Film & Stage** *(as led by Rick Roemer)*

2. **Number of Clock Hours:** **18**

3. **Course Description:**

A gentle approach conducive to the beginner, this class will focus predominantly on character development, script analysis, and monologue work for film and stage. Learn how to establish a character through uncovering their desire, utilizing an imaginary space, and developing a biography for your character. Develop your imaginative capacities, unleash your creative impulses, deepen your intuition, and sharpen the analytical skills necessary to “breakdown” a monologue.

4. **Course Objectives:**

- To provide beginning actors with the ability to analyze a text for action.
- To provide beginning actors with the ability to better use their imagination and instincts.
- To provide beginning actors with tools for memorizing lines.
- To provide beginning actors with the ability to better understand the rehearsal process.

5. **Rationale: State the reason for offering the course:**

To provide beginning actors with the tools needed to better understand the craft and profession of acting.

6. **Required Materials:**

May need simple props from home for scripted scenes

7. **Course Outline: What topics and sub-topics will be covered in this course?**

Week 1 – Introduction and overview of class.

Week 2 – Work collectively on analyzing a script for action and objectives.

Week 3 – 1 st workshop of scene #1 with critiques and notes

Week 4 - Final presentation of scene #1 with feedback. Assign 2nd scene

Week 5 - 1 st workshop of 2nd scene with critique and notes.

Week 6 – Final presentation of scene #2. What’s next? Auditions, resumes, agents, websites, etc.