



AUSTIN COMMUNITY COLLEGE DISTRICT

CONTINUING EDUCATION

**INTRO TO VOICEOVER COURSE SYLLABUS –
Online Course**

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Course Description

This online course provides an introduction to the field of voiceover for actors and curious individuals. We will cover acting for voiceover, home studio setup, mic technique, and recording and editing. Through analyzing, performing, and critiquing voiceover copy, we will explore two major areas of voiceover: commercial and audiobook narration. Leading figures in the field will be studied to uncover their technique and approach. Industry standard learning materials (including podcasts) will be reviewed and a plan will be built to continue voiceover work after the class. This online course will focus on preparing and sharing individual assignments. Through repeatedly sharing our work and learning from others, we will develop foundational voiceover skills and reinforce the course's learning objectives. Attendance for the full duration of the class time is mandatory.

Course Objectives

On the completion of this course students will:

- Gain an acting technique to bring voiceover copy to life
- Gather a knowledge of the types of voiceover, understand the differing demands for each type and identify key players in those fields
- Learn how to record and send industry acceptable auditions to potential clients, pay-to-play sites, and weekly workout groups.
- Build a voiceover plan to develop your voiceover skills, utilize industry standard resources, and begin to work toward entering the voiceover market.

Reason for offering the course

To provide an entry-level class for the growing field of voiceover. To give actors and other performers the tools to intelligently enter the voiceover field.

Required Materials

- A stable internet connection
- A computer with audio/video capability and storage space for free software

Course Outline: What topics and sub-topics will be covered in this course?

- Speech and voice technique
- Rhetoric

- Acting
- Improv
- Sound and Recording Technology

Course Outline

Week 1	<p>Intro to Voiceover - Acting Technique</p> <p>TOPICS</p> <ul style="list-style-type: none">- VO Overview- Review professional VO reels- Voiceover Acting Technique- Scoring Copy- Industry Terms and Resources (early opportunities, workout groups, podcasts) <p>ASSIGNMENT (due next class)</p> <ul style="list-style-type: none">- Begin Reading Log- Score commercial copy- Listen to Episode 1 of <i>VO School Podcast</i>
Week 2	<p>Home Studio Setup and Recording</p> <p>TOPICS</p> <ul style="list-style-type: none">- Share scored copy in class- Recording – Audacity walk-through- Home Studio Setup – DAW, Mics, Mic Technique, Acoustic Treatment, Sound Proofing- Review additional VO Resources <p>ASSIGNMENT (due next class)</p> <ul style="list-style-type: none">- Weekly Reading Log- Commercial read - submit mp3 - follow the format below: <i>CC1-FirstName LastName-Product</i>- Listen to another VO podcast
Week 3	<p>Commercial Voiceover Acting</p> <p>TOPICS</p> <ul style="list-style-type: none">- Review commercial copy mp3 submissions- Warmups and Basic accent work- Expand VO acting technique – other questions, space, OTT, TMB- 5 Types of Commercial Copy <p>ASSIGNMENT (due next class)</p> <ul style="list-style-type: none">- Weekly Reading Log- Professional Profile- Commercial copy – submit mp3 follow the format below: <i>CC2-FirstName LastName-Product</i>

Week 4	<p>Commercial and Audiobook Voiceover Acting</p> <p>TOPICS</p> <ul style="list-style-type: none"> - Review model study mp3 submissions - Self-Direction - Audiobook narration technique – acting, character brkdns and voices <p>ASSIGNMENT</p> <ul style="list-style-type: none"> - Weekly Reading Log - Audiobook read – approx.. 1 minutes – submit mp3 <ul style="list-style-type: none"> - follow the format: <i>AudiobookRead1-FirstName LastName</i>
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	<ul style="list-style-type: none"> - Options: Commercial copy - Optional: audiobook narration challenge
Week 5	<p>Audiobook Voiceover Acting</p> <p>TOPICS</p> <ul style="list-style-type: none"> - Review audiobook read mp3 submissions - Explore different genres of audiobook narration - Character voice development – speech zones, vocal tract, prosody - Character banks <p>ASSIGNMENT</p> <ul style="list-style-type: none"> - Weekly Reading Log - Commercial read – two takes – submit mp3 <i>CC3-FirstName LastName-Product</i> - Optional: Audiobook read – dialogue focused read – submit mp3
Week 6	<p>Course Review</p> <p>TOPICS</p> <ul style="list-style-type: none"> - Review mp3 submissions - Review course topics – acting technique, recording, types of copy - Discuss next steps. Outline Your VO 1-Year Plan - Discuss Demos <p>ASSIGNMENT</p> <ul style="list-style-type: none"> - Signup for a workout group, class, learning platform, etc.