



AUSTIN COMMUNITY COLLEGE DISTRICT

CONTINUING EDUCATION

COURSE SYLLABUS/OUTLINE DEVELOPMENT FORM

Instructor: Cliff Miller, M.F.A. Voice, Speech, and Acting Faculty
Email: miller.cliff@gmail.com (email preferred)
Office: Zoom room
Office Hours: 5pm – 6pm on Mondays by appointment. Held on Zoom.

1. **Name of Course:** Intro to Voiceover II

2. **Number of Clock Hours:** 15

3. **Course Description:**

Intro to Voiceover II builds on the techniques and industry-knowledge established in Intro to Voiceover I. This class is designed for the individual who would like to take their interest in VO beyond the classroom and into the industry. We will continue to analyze, perform, and critique commercial and audiobook copy. In addition, we will introduce the growing field of e-learning narration. Quality recorded and produced voiceover “auditions” will be assigned and critiqued regularly. The course will culminate in a “mock” commercial demo. The demo will NOT be an industry standard product. The project will make you familiar with the process of selecting and producing copy and help prepare you for when you are ready to invest in a professional commercial demo. This class comes with one 30-minute private session.

4. **Course Objectives:**

- To reinforce a strong technique of script analysis for commercial copy
- To produce industry-level VO auditions
- To identify the brands and areas of VO that fit your interests and “style”
- To create a 30-60 second “mock” commercial demo

5. **Rationale: State the reason for offering the course:**

To satisfy the wide demand for a follow-up course to Intro to Voiceover I. To provide acting, branding, and technological support to the individual committed to entering the VO industry.

6. **Required Materials:**

- Computer with storage space
- Home recording space
- DAW (i.e. Audacity or other recording software)
- External recording microphone (preferably non-USB)

7. Course Outline: What topics and sub-topics will be covered in this course?

- 1) Rhetoric
- 2) Voice and speech technique
- 3) Acting
- 4) Recording technology

Intro to VOII Syllabus-may be subject to change

ALL RECORDINGS DUE BY 5PM ON DAY OF CLASS.

ALL CHOSEN COMMERCIAL COPY SHOULD BE 5-20 SECONDS.

SEND ONLY MP3s.

LABEL ALL COMMERCIAL COPY “CC#-Product-Firstname Lastname-R#”

CC“#” indicates the initial submission order. First thing you submit will be CC1.

R“#” indicates the number of revisions. First submission will be R0.

Week 1	<p>Review and Extend Acting Technique</p> <p>TOPICS</p> <ul style="list-style-type: none"> - Course Review - Scoring copy - Answering the Acting Owl - Playing actions - Developing responses to the space <p>ASSIGNMENT (due next class)</p> <ul style="list-style-type: none"> - Professional profile - COMMERCIAL reel - Score, prepare, and record 2 pieces of COMMERCIAL copy
Week 2	<p>Playing with Extremes</p> <p>TOPICS</p> <ul style="list-style-type: none"> - Student-led warmups - Discuss demos - Share Professional Profiles - Working with tempo and pitch extremes - Playing in vocal placements <p>ASSIGNMENT (due next class)</p> <ul style="list-style-type: none"> - Fill out PREFERED PRODUCTS

	<ul style="list-style-type: none"> - Record 2 TAKES of 2 pieces of COMMERCIAL copy - Score and prepare 2 add'l pieces of COMMERCIAL copy
Week 3	<p>Commercial Copy and Branding</p> <p>TOPICS</p> <ul style="list-style-type: none"> - Student-led warmups - Review PREFERRED PRODUCTS - Review Commercial Copy <p>ASSIGNMENT (due next class)</p> <ul style="list-style-type: none"> - Record 2 TAKES of 2 pieces of COMMERCIAL copy - Score and prepare 2 add'l pieces of COMMERCIAL
Week 4	<p>Audiobook Techniques</p> <p>TOPICS</p> <ul style="list-style-type: none"> - Student-led warmups - Review COMMERCIAL copy - Principles of audiobook production <p>ASSIGNMENT (due next class)</p> <ul style="list-style-type: none"> - Professional profile - AUDIOBOOK samples - Select and prepare 60-sec first-person AUDIOBOOK read - Record 2 TAKES of 2 pieces of COMMERCIAL copy <ul style="list-style-type: none"> - 1 piece must be self-written copy
Week 5	<p>e-Learning Module</p> <ul style="list-style-type: none"> - Student-led warmups - Review Audiobook and Commercial copy - Read e-learning material <p>ASSIGNMENT (due next class)</p> <ul style="list-style-type: none"> - Create 60-sec “mock” commercial reel - first-person audiobook reel - dialogue/accent focused audiobook reel
Week 6	<p>Course Review</p> <p>TOPICS</p> <ul style="list-style-type: none"> - Review 60-sec “mock” commercial reels - Review first-person audiobook reel - Review dialogue/accent focused audiobook reel