



AUSTIN COMMUNITY COLLEGE DISTRICT

CONTINUING EDUCATION

COURSE SYLLABUS/OUTLINE DEVELOPMENT FORM

1. **Name of Class:** Page to Performance

2. **Number of Clock Hours:** 8

3. **Course Description:** This class is a must for film and television actors, particularly for auditions. The course offers a step-by-step process for examining scripts quickly and thoroughly. Having a clear perception of the writer's intentions will help inform the choices an actor makes and gives ultimate creative freedom inside the context of the story. This class also focuses on a connection (with another actor or reader), and basic camera technique. Scenes are recorded for playback and critique.

Limited to 8 students. Online Platform: Zoom. Materials needed: internet connection & audio/video capabilities with computer or table.

4. **Course Objectives:** To give the actor a process and foundation for approaching auditions and their work from a more technical storytelling point of view.

5. **Rationale: State the reason for offering the course:** The material and approach discussed are fundamental to becoming a working actor in the film medium and not widely taught.

6. **Required Materials:** Online: Internet access, a way to take notes. Ability to print handouts when emailed (preferred/not required)

7. **Course Outline: What topics and sub-topics will be covered in this course?**

Introduction – Overview of what taught and how it relates to future work

Process Outline – We cover the Step-by-Step process

Rehearsal – Memorization technique offered Actors are partnered

Performance – Actors will perform scenes with a partner

PlayBack/Critique – Scenes are reviewed, and constructive criticism is offered

Q&A – Actors are offered insight about their current skill level and can ask questions