



AUSTIN COMMUNITY COLLEGE DISTRICT  

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CONTINUING EDUCATION

## COURSE SYLLABUS/OUTLINE DEVELOPMENT FORM

1. **Name of Course:** ACTING EXPLORATIONS (*previously Acting II for Film & Stage*)

2. **Number of Clock Hours:** 18

3. **Course Description:**

This course is for students who have taken previous beginning acting classes, such as Beginning Acting for Film & Stage or Fundamentals of Acting, and would like to build upon the foundation they have received. Students will practice scene study and/or monologue work. Focus will be on strengthening scene breakdown, listening and responding to one's scene partner and following one's inner impulses. Additionally, students will explore their imaginative responses and emotional accessibility through an exercise called the Auto Drama.

4. **Course Objectives:**

- Provide students with more intensive work in script analysis for film & stage.
- Provide students with more advanced tools for rehearsing & performing.
- Provide students with additional tools to help unlock their imagination and intuition.
- Provide students with additional tools to help with relaxation, focus, listening and responding.

5. **Rationale: State the reason for offering the course:**

To help acting students build upon the foundations learned in any beginning classes. To have a stepping stone to more advanced classes leading to actually doing the work in a professional or semi-professional setting.

6. **Required Materials:**

May need simple props from home for scripted scenes.

7. **Course Outline: What topics and sub-topics will be covered in this course?**

Week 1 – Exercise and review of analysis concepts-given circumstances, action, objectives.  
Assign Scenes.

Week 2 – 1<sup>st</sup> scene workshop with scene partner w/ critique and notes.

Week 3 – Second workshop/showing of scene #1 presentation w/ critique.

Week 4 – Auto Drama Exercise

Week 5 - First workshop of 2nd scene w/ critique and notes.

Week 6 - Final scene presentation. Discussion of the next step for actors