



AUSTIN COMMUNITY COLLEGE DISTRICT  

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CONTINUING EDUCATION

## COURSE SYLLABUS/OUTLINE DEVELOPMENT FORM

1. **Name of Course:** ADVANCED SCENE STUDY

2. **Number of Clock Hours:** 18

3. **Course Description:**

This advanced course is for students who have taken previous acting classes, as well as have worked some professionally, and would like to continue stretching their acting muscles. Think of this class as a creative acting gymnasium, where you can come and workout! This “workout” will include scene study and/or monologue work. We will also explore diving deeper into character through the character Auto Drama exercise. In this class, students will take the lead on selecting what scene(s) they want to work on as well as securing their scene partner. Everyone is expected to work every class. The class will have a performance of scene work for an invited audience. We will work on both dramatic and comedic scenes. This class is by instructor permission.

4. **Course Objectives:**

- Provide students with more intensive work in script analysis for film & stage.
- Provide students with more advanced tools for rehearsing & performing.
- Provide students with additional tools to help unlock their imagination and intuition.
- Provide students with additional tools to help with relaxation, focus, listening and responding.

5. **Rationale: State the reason for offering the course:**

To help acting students build upon previous acting training and professional work to further and stretch their creative muscles.

6. **Required Materials:**

May need simple props from home for scripted scenes.

7. **Course Outline: What topics and sub-topics will be covered in this course?**

Week 1 – Introductions. Play Time.

Weeks 2 – 7 - Scene work.

Week 8 – Character Auto Drama of a character from your scene.

Week 9 – Final class for scene work.

Week 10 – Performance of selected scenes for an invited audience.