



AUSTIN COMMUNITY COLLEGE DISTRICT

CONTINUING EDUCATION

COURSE SYLLABUS/OUTLINE

1. **Name of Course:** Audition Monologue Workout (as taught by Bridget O'Neill)

2. **Number of Clock Hours:** 18 (classes are 3 hrs)

3. **Course Description:**

Auditioning is an essential (and occasionally dreaded) skill that each actor must master. In this class, we will find the FUN in entering a casting room, reframing auditioning into an opportunity to do the thing we love. This class will increase confidence and hone dynamic monologue techniques for stage auditions. Recorded auditions for theatre will be covered briefly. (To focus on film & TV, register for Self-Taping Your Auditions). Skills covered include character study, choosing clear and high-stakes objectives, entrances/exits and who to be fully present in the room. Register early! Once the class makes students will receive guidance on finding monologues. Students will bring a 1-minute to 90-second monologue of their choice to the first meeting.

4. **Course Objectives:**

- Choose active 1-minute to 90-second monologues appropriate for you
- Type yourself - find your strengths
- Develop a full-bodied character
- Identify strong objectives/actions - score the monologue
- Learn to enter, slate, and exit with confidence
- Find best focus
- Leave this class with 2 monologues you can use in live theatre auditions

5. **Rationale (the reason for offering the course):**

To prepare the actor for the live audition in order to pursue theatre work. The intention is to give the actor skills necessary for this often scary environment and the confidence for success.

6. **Required Materials:**

Three paper copies of your monologues, pencil, water bottle

7. **Course Outline: What topics and sub-topics will be covered in this course?**

This is a week-by-week breakdown of this course's trajectory:

Week 1: Monologue first steps/Breaking down a script

- Warm-up. Introduction. Get to know your classmates and get in The Audition Mindset
- Types of monologues (classical, contemporary, comedic, dramatic, etc.) for your book
- Slating
- The Process: find actions, objectives, the who/what/whys, and who you're speaking to
- First go at monologues with feedback (reading it is okay)

Week 2: How to pick a monologue that's right for you

- Warm up. Work memorized monologues from week 1.
- Discuss personal strengths and qualities. Find and understand your type.
- Discuss movement and blocking in audition monologues.
- Discuss/pick second monologue.

Week 3: Workshop first monologue

- Warm-up. Work first monologue, read second monologue and begin The Process on second monologue.
- Work second monologue if ready.

Week 4: Workshop second monologue; self-tape first monologue

- Warm-up. Discussing self-tapes and in-person theatre auditions.
- Talk about eye lines, nerves, presenting ourselves confidently, taking up space, and having fun.
- Tape each monologue (with introduction) and discuss what we see
- Perform again if there's time

Week 5: Workshop both monologues; self-tape both

- Work both monologues
- Discuss how callbacks run.
- Working The Process on callback sides if there's time

Week 6: Fruits Of Our Labor

- Warm-Up. Welcome to the Audition! Enter, slate, present both monologues, exit.
- Perform again if needed. Discuss where you are now vs. the beginning of class. What to keep working on going forward.
- Make a class database of resources to help prepare for auditions (mental health apps, music, master classes, dancing, working out, etc.)